

2012-13 Music Schedule by Time Block, School as of August 27, 2012

M	T	W	Th	F
BHS Orchestra 7:23, Concert Band 8:27, AP Music Theory 9:31, Wells*; BHS Orchestra 7:23, Band 8:47 Dougherty				
King 7:45-8:30 6 th Band, Hammond; 6 th -7 th Band, Fendell; 7 th -8 th Band, Boyles *; Orchestra, Prager; 6 th Orchestra, Dong; Chorus, Schaeffer; 7 th Per. 3:00-3:45 Jazz, Boyles; Modern Music, Hammond				
Longfellow 8:05-8:50 6 th Grade Band, Ratliff; Orchestra, Davis*; ACAAM, Gidlund 9:00-10:01, Concert Band, Davis; Guitar, Gidlund; 6 th Grade Music Gidlund 10:56-11:43; 7 th per Jazz, Ratliff				
Willard 7:45-8:30 6 th Grade Band, Brown, 7 th -8 th Band, Sawyer; Orchestra, Viets*; 7 th per Jazz Band, Brown * = lead teacher				

Emerson 10:35 -12:05			Viets	Harrison	Malcolm X 10:30-12:05 6 teachers Katechis K-1-2-3 Fendell Lubalin 1- 3 rd Harrison Brown Viets * Katechis .08 Lubalin Schaeffer .08
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Music Program Summary

All Fourth and Fifth Grades receive music instruction twice per week. Four types of instruction are delivered—strings (orchestra), woodwinds and brass (band), world music (percussion, ukuleles, guitars).

The Middle School music program continues to expand. Fifty-two per cent (52%) of middle school students participate in music, an increase from 35% in 2011-12. Classes are held five days a week, usually during zero period.

Choices include 6th Grade Band, 7th-8th grade Band, two levels of Orchestra, Chorus, Jazz Band, Guitar, or the Academy of Choral Arts and Modern Music (ACAAM, Longfellow). Jazz Band is an after school elective four days a week at the middle schools. Modern Music meets one day a week at King. For 2013-14 there will continue to be two Orchestras and three bands during zero period at King to accommodate the large number of students who have signed up for music. Jazz Band will continue at all three middle schools.

Visual and Performing Arts Program Summary

The VAPA BSEP resource provides curriculum and professional development support to the district's dance, drama and visual art teachers K-8 by providing workshops as well as facilitating meetings with their Berkeley High School peers on district PD days. In addition, there is financial support for conferences and summer PD. By request, dance, drama and visual arts teachers may choose to have the VAPA Program Supervisor as their evaluator. Elementary schools in the Arts Anchor Program receive \$7,000 per school along with planning and implementation support towards their arts integration project. \$2,000 per school year is available to each middle school for drama materials

BUDGET RECOMMENDATIONS FOR MUSIC, VISUAL and PERFORMING ARTS for FY 2013-14

The following recommendation is for the allocation of funds for the Purpose of Libraries in accordance with BSEP/Measure A.

Release Time Music Teachers	\$424,400
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transfer to the General Fund equal to cost of the music teacher FTE required for two periods per week of fourth and fifth grade teacher release time.

Music Program Staffing \$842,700

- ! Grades 4-8 Music Teachers 7.32 FTE
- ! Coordinator and Librarian 2.0 FTE

Additional Fourth-Fifth Grade Music Teachers 4.72 FTE

Three music teachers are scheduled for the prep period of every two classroom teachers in order to offer a variety of options, including strings, woodwinds, brass, and world music.

Several additional music teachers may be assigned for 4th and 5th grades as needed to provide an optimal learning environment and to allow for grade level groupings where there are combination classes. (The total number of classes for the 2013-14 school year may need to be altered when school opens based on variances in enrollment.)

Middle School (6-8th grade) Music Teachers 2.60 FTE

There are currently 963 middle school students who participate in the music program, requiring multiple before av.9,2-0.2 (5ITj ET Q q 0.24 0 0 0.24 414 43

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Two Instructional Specialists and four tutors provide individual and small group instruction to orchestra and band students by coaching chamber music groups and reinforcing classroom learning in small group settings.

Teacher Substitutes for Special Events - \$6,000

Substitutes for music teachers are necessary when those teachers attend Berkeley Symphony concerts, Cazadero Jumpstart Retreats, Arts on the Run, California Music Education Association student festivals and music conferences.

Teacher Hourly for Performing Arts Rehearsals - \$4,000

In order to properly staff and supervise 800 students rehearsing and performing in the annual Performing Arts Showcase, teachers are paid hourly for their weekend work time, approximate (t) 0.1(h) -0.28 the (l) 0

provider or a certificated arts teacher to plan integrated arts lessons. Classroom modeling and coaching are essential to deepen learning and understanding for all students, as well as greater teaching proficiency of the teachers. At Longfellow the entire teaching staff has received instruction and coaching in Visual Thinking Strategies which uses careful close observation of works of art as a spring board for critical thinking and writing.

In 2013-14 eight elementary and one middle school plan to participate in the Arts Anchor program. Principals and teachers report a new level of confidence among classroom teachers in undertaking arts integration on their own. Classroom teachers eagerly choose curriculum and an art focus for the year. Dance and class plays have become "something we do at this school" and student displays throughout the school express the "student as artist" vision.

Instruments and VAPA Instructional Materials	\$118,900
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Symphony Orchestra (BSO), which involves the Symphony visiting the schools in the fall to present a *Meet the Symphony* concert, BSO musicians visiting K-5 classrooms, and *I Am a Performer* concerts at many schools.

Teachers will also be able to attend workshops and have guest artists visit their classes in conjunction with "School Time Performances" at Cal Performances. Teacher hourly and subs compensation for these activities are included in the Staffing total.

Budget Summary:

BSEP Allocation for FY 2012-13	\$1,489,980
Projected 2011-12 Carryover	<u>288,000</u>
Total BSEP Resources	\$1,777,980

Projected Expenditures

Music Teacher transfer for GF Release Time	424,400
Music Teachers and Program Staffing	842,700
Other Salary Expense (Tutors and Subs)	17,000
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APPENDIX Additional Support for Arts Programs in BUSD

In addition to overseeing the programs directly supported by the BSEP/Measure A Funds for Music and VAPA (Resource 0853), the Program Supervisor of Visual and Performing Arts also works with a wide variety of organizations and other funding sources to bring additional opportunities to Berkeley students.

The Berkeley Public Education Foundation (BPEF) traditionally supports a number of arts projects proposed by individual teachers at all grade levels. School Governance Councils also have funded arts teachers and projects at several schools, and most school PTAs have provided arts funding. BPEF contributes \$15,000 per year to the Berkeley Symphony Music in the Schools program and \$1500 a year toward scholarships for students participating in the Cazadero Jumpstart retreats along with numerous small grants to teachers for arts projects in the classroom.

All eleven of the elementary schools provide arts teaching to students beyond the district wide music program. In 2011-12, four elementary schools used their first and/or second grades release time for music instruction and two of those elementary schools provided music for their Kindergarten students. Four elementary schools had part time certificated visual arts teachers and one school had a classified visual arts teacher. Two elementary schools had a certificated dance teacher and two elementary schools employ a classified dance teacher. One of those schools also employs a classified drama teacher.

Third grade students receive music instruction once each week during release time. The instructional focus for third grade is on ear training, rhythm and note reading using Orff pitched percussion instruments, recorders, and the voice. The cost of the 3rd grade program (1.44 FTE) is paid by the General Fund for music teachers' salaries.

In addition, it is expected that funding from the BSEP Expanded Course Offerings (ECO) budget will also continue to support middle school performing arts in 2013-14. Using these funds, King's drama, music, and dance production teachers collaborated on a production of *The Jungle Book*. Willard continued an after school drama production class and Longfellow offered a zero period Modern Music class. In 2011-12 ECO funds provided 0.40 FTE for King, and 0.20 FTE each for Longfellow and Willard.

As previously mentioned, in the odd years the Berkeley Art Center sponsors the Youth Art Exhibition. K-8 student drawings, paintings and sculpture are displayed during March IS Art Education month at no cost

to the district. The KALA Institute annually hosts a show of artwork created by Berkeley High School students.

Cal Performances at Zellerbach Hall, a partner with BUSD in the J F. Kennedy Performing Arts Center in Washington DC, Partners in Education Program, sponsors workshops for teachers connected with SchoolTime performances at Zellerbach. Participating teachers may arrange to have the workshop teaching artist(s) visit their classrooms. Cal Performances provides for reduced ticket prices to main stage performances for middle and high school students and arranges clinics with visiting artists.

In 2012-13 students and teachers were thrilled to see Gustavo Dudamel conduct the Simon Bolivar Symphony Orchestra of Venezuela in November after they had interacted with some of the young musicians in La Sistema who visited their classrooms. In February jazz musician Marcus Shelby visited the middle school jazz classes for clinics and the students then went to a performance by the Winton Marsalis Jazz at Lincoln Center Band.

Other organizations which provide enriching arts experiences for BUSD students are the Cypress String Quartet (in class workshops and performance tickets), East Bay Boys Choir (concerts at assemblies) and Berkeley Rep (classroom workshops for students). The Berkeley art Center stages a show of K-8 art work every other year and the UC art Museum collaborates with classroom teachers around student visits to the museum.

BUSD, the City of Berkeley and a consortium of Berkeley Arts Organization have applied to the Kenney Center for their *Any Given Child* Initiative. We have been tentatively accepted and await office word in May 2013. Once an official *Any Given Child* site, we will receive technical assistance to survey schools and arts organizations regarding existing arts programming and strategize ways to make the arts a part of the educational day for all students in the district.

The Music Connection (TMC) is a University of California at Berkeley student club, formed in 2006 to provide tutors for BUSD music classes during and after school. During the music release classes TMC students assist the music teachers by working with individuals and small groups of students on technique and as chamber groups. After school 70 TMC volunteers are working at the eleven elementary schools and the three middle schools offering individual lessons, small ensemble work and music theory. In addition, TMC arranges Cal Band and Orchestra Nights for the fifth graders and middle school students, where students participate in the rehearsal playing music at a comfortable level. TMC

raises all necessary funds. Parents and students alike have been thrilled with the musical progress students have made while participating in TMC classes. The Musi

