# BSEP PLANNING & OVERSIGHT COMMITTEE MINUTES

## January 13, 2015

**P&O Committee Members Present:**

Moshe Cohen, Pre-K/Malcolm X
Lily Howell, Pre-K (Alt)/Malcolm
Sergio Duran, Arts Magnet
Madhu Marchesini, Arts Magnet
Bill Fleig, Cragmont
Dawn Paxson, Emerson/Willard
Shauna Rabinowitz, Jefferson
Danielle Perez, John Muir (co-Cha
Catherine Huchting, Malcolm X
Patrick Hamill, Thousand Oaks
Mimi Leinbach, Washington
Marian Bradley-Kohr, King (Alt)
Elisabeth Hensley, King
Bruce Simon, King (co-Chair)
Catherine Huchting, Willard
Aaron Glimme, BHS
Larry Gordon, Berkeley High
John Lavine, Berkeley High
Catherine Lazio, Berkeley High
Christine Staples, BHS (Alt)
John Fike, BTA/B-Tech
Louise Harm, Independent Study

**P&O Committee Members Absent:**

Martin de Mucha Flores, Cragmont (Alt)
Shilen Patel, Cragmont (Alt)
Ananda Esteva, LeConte (co-Rep)
Octavio Munist, LeConte (Alt)
Lea Baechler-Brabo, Oxford
Molly Jo Alaimo, Oxford (Alt)
Laura Babitt, Rosa Parks
Radha Seshagiri, Thousand Oaks (Alt)
Jenny Orland, Longfellow
Alma Prins, Longfellow (Alt
Juliet Bashore, Longfellow
Kim Sanders, Longfellow (Alt)
Rhonda Jefferson, BHS (Alt)
Max Cramer, Berkeley High Student Rep

shown in the Single Plan for Student Achievement with all site funding

• "Position control" is defined as the process of managing and knowing exactly how much FTE can be approved and hired for a program (taking into account benefits), and ties the cost of staff to the budget.
• 50% of the Music/VAPA budget for teacher release time was picked up by the General Fund as approved by the School Board. This provides for the music teachers during classroom teachers release time, while the BSEP Music/VAPA budget continues to pick up the full cost of supplementary music teachrs. McCulloch gave details on music program budgeting.
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