











Growth in student enrollment over the last several years has had an impact on the music program. While current projections are for slower overall enrollment growth affecting the elementary grades for another three years, the middle school program participation continues to grow. There is an ongoing demand for instrument purchase and repair in order to serve a larger overall population than were being served several years ago. \$41,000 is budgeted for instrument purchases, and \$29,000 for repairs, tuning and moving.

- \$43,400

The music library collection will continue to be expanded in 2016-17 to help students grow and develop as musicians. As the number of students enrolled in music classes continues to increase at the middle schools, so does the need for additional instruments, repairs and instructional materials. As the students become more proficient, more sophisticated instruments must be provided. \$37,000 is budgeted for music materials and supplies, and \$6,000 for drama production materials. The balance of the budget, \$400, is for memberships with the National and California Music Educators Associations, The Kennedy Center Partners in Education Program and the Orff Music Association.

Mileage reimbursement is needed for the elementary and middle school music teachers, who travel between three or four schools a day and five to seven schools during the course of the week.

Middle school teachers understand the tremendous educational opportunity provided by participation in local chorus, band and orchestra festivals. Students play for adjudicators who give the chorus, band or orchestra a score with comments. In addition, guest conductors work with the ensembles in clinics. The registration fees are covered and teachers raise funds for the buses to transport students.

Teaching staff will be provided with iPads to use in the classroom. Music teachers are finding success in using iPads as an equity tool in class by engaging students on the margins of the music class while challenging all students in fun, culturally and technologically relevant ways through apps such as *Smart Music*, *Keezy*, *Young Person's Guide to the Symphony*, *Class Dojo*, *Ninjenious*, *Staff Wars*, and *Trombone Racer*, to name just a few. Teachers also can use the iPads to play drum (accompaniment) tracks, project enlarged staff music, and project videos of musicians playing live. Along with the instructional use of iPads, it is essential that these itinerant teachers have equipment that will allow them to do expected day-to-day tasks such as logging attendance, checking email, entering grades, and using Google docs.



